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### 07 PAYNESVILLE INDUSTRIAL

**LOCATION:** Paynesville Industrial Estate, Vic

The striking Paynesville industrial house is an example of magnificent architecture that suits the industrial nature of the land Bernie and Ruth Ryan live on. Their plan was a 20-tonne steel skeleton with rusted steel box inserts and a butterfly roof on top. "Being in the industrial district gives you a much better chance of putting a bit of flair into an architectural building," says Bernie. They didn't want involvement from various outsiders because they really hoped to make it their own home — from start to finish. Fewer hands on site during the build meant fewer changes to their design.

**ARCHITECTURAL DESIGN:** Slap Architects (slaparchitects.com.au)

### 08 BRIGHTON HOUSE

**LOCATION:** Brighton, Vic

Excited about owning a property in close proximity to the water, Antonio and Silvana Russo worked closely with their architects and used the location as inspiration for the design. Their majestic three-level dwelling is complete with a basement car park and a roof terrace that takes advantage of the views. Regular site visits with the architects meant a greater understanding was developed from the drawings and models that had previously been presented. "It's been so beautifully designed by our architect, who has incorporated various finishes and used natural materials and neutral colours," Antonio says.

**ARCHITECTURAL DESIGN:** Williams Boag Architects (williamsboag.com.au)  
**BUILDER:** Monde Construction and Refrigeration Pty Ltd (03 8325 8600)

### 09 COMPACT DESIGN

**LOCATION:** Armidale, NSW

Kylie Mitchell's home encapsulates her thirst for clever home design as she has combined visual arts as well as compact and sustainable design in the one building. The design gets back to the basics of what is necessary to live happily and comfortably. Kylie wanted to create a "life-sized artwork that could be lived in," while also building a compact and sustainable building. She was inspired by compact design — eliminating waste, reducing building and running costs, and clarifying how we live by reducing our amount of "stuff". Kylie studied her family's

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lifestyle, habits, hobbies and living patterns, then designed the house around those.

**BUILDING DESIGN:** Kylie Mitchell Designs (kyliemitchelldesigns.com.au)

**BUILDER:** Owen & Fiveash & Partners Pty Ltd (0412 668 025)

### 10 SATORI

**LOCATION:** Noosa, Qld

The application of timber creates warmth in this home for Jared and Maree Watts. The brief to Gerard Smith called for open-plan

living throughout, with the kitchen, dining and living spaces connected. "Other than the request for a contemporary-styled home, as opposed to a traditional country-style dwelling, we were not specific about the aesthetic of the design," says Jared and Maree. "We provided Gerard with a relatively open design brief."

**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design (mojodesign.net.au)

**BUILDER:** Benchmark Building and Carpentry Pty Ltd (benchmarkbuilding.com.au)

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#### 04 PAYNESVILLE INDUSTRIAL

**LOCATION:** Paynesville Industrial Estate, Vic

For some, building a home in an industrial area might seem like an odd choice, but for Bernie and Ruth Ryan, the area gave them inspiration and enabled them to add a bit of flair to the building. Although it fits beautifully into its environment, the build wasn't simple. The couple did a lot of work themselves and had a carpenter on hand for the last two months as they didn't want a lot of involvement from outsiders — they hoped to make this home their own from start to finish. Bernie's building skills proved to be up to scratch, as did his design skills. On the project, he was known for his casual, she'll-be-right attitude.

**ARCHITECTURAL DESIGN:** Slap Architects ([slaparchitects.com.au](http://slaparchitects.com.au))

#### 05 FIVE DOCK RETRO HOUSE

**LOCATION:** Five Dock, Sydney, NSW  
Five Dock was once a mangrove swamp; in fact, it still sits on reclaimed swamp today. Building any house, especially a two-storey dwelling, requires a rock-solid foundation for the home to stand on. For the Potters' home, deeply-set ground-injected reinforced concrete

piers were implemented as the base to hold the sturdy steel frame. Exposed steel was chosen for the concealed joinery, with the beams fabricated off site using shop drawings and then fitted into the holes on site. The final result is a lightweight, geometric-looking house.

**ARCHITECTURAL DESIGN:** Utz Sanby Architects ([utzsanby.com](http://utzsanby.com))

**BUILDER:** Steele Associates ([steeleassociates.com.au](http://steeleassociates.com.au))

#### 06 BRIGHTON HOUSE

**LOCATION:** Brighton, Vic  
The building process for the home of Antonio and Silvana Russo was not an easy one, due largely to the complications presented by the site. For example, excavating a basement below sea level increased the amount of time and effort it took to obtain a watertight basement but, through a collaborative approach between the architect and builder, results were achieved with minimal complications or worries. The majority of materials used in the construction of the house were chosen because of their robust nature and easy maintenance, particularly with regard to the harsh bay environment.

**ARCHITECTURAL DESIGN:** Williams Boag Architects ([williamsboag.com.au](http://williamsboag.com.au))

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**BUILDER:** Monde Construction and Refrigeration Pty Ltd (03 8325 8600)

#### 07 SATORI

**LOCATION:** Noosa, Qld  
Timber creates warmth in this home for Jared and Maree Watts. The couple felt their beautiful parcel of land deserved a home that was equally as beautiful — one that took advantage of all the

beauty that hinterland life has to offer. The final product, named in reference to the Buddhist term of individual enlightenment, still takes their breath away.

**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design ([mojodesign.net.au](http://mojodesign.net.au))

**BUILDER:** Benchmark Building and Carpentry Pty Ltd ([benchmarkbuilding.com.au](http://benchmarkbuilding.com.au))

### 10 SATORI

**LOCATION:** Noosa, Qld  
Jared and Maree Watts' brief called for their kitchen, dining and living spaces to all be connected. The kitchen fittings are by Rogerseller, the benchtop is polished concrete, the splashback is stainless steel and the cabinetry is select-grade hardwood, the application of timber creating warmth.

**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design ([mojodesign.net.au](http://mojodesign.net.au))

**BUILDER:** Benchmark Building and Carpentry Pty Ltd ([benchmarkbuilding.com.au](http://benchmarkbuilding.com.au))

### 11 KYNETON FLAT PACK

**LOCATION:** Kyneton, Vic  
Di Foggo and Rod Moore wanted a modern, minimalist architect design, with a fixed price and known 20-week timeframe. Their new Intermode-designed residence is a simple T-shape configuration. Discovering there was a lot of flexibility within Intermode's room modules, Rod, who is a keen cook, asked for the kitchen to be shifted to another wall to ensure views through to the racecourse, more drawers rather than cupboards, an extra oven and a clutter-free island bench. Kitchen appliances are by Miele.

**ARCHITECTURAL DESIGN AND CONSTRUCTION:** Intermode ([intermode.com.au](http://intermode.com.au))

**BUILDER:** VCON Pty Ltd ([vcon.com.au](http://vcon.com.au))

### 12 STONYFELL WATERTANK HOUSE

**LOCATION:** Stonyfell, SA  
The double open-plan kitchen of Mike Dare and his wife Lowen Partridge is located in one of two main living pavilions. The kitchen is Lowen's favourite part of the house, with its sliding screen window that can be opened or closed, doubling the kitchen space when it comes to entertaining. "I love the double kitchen and the bar because it's the social centrepiece to



the house and I love cooking," she says. Pendant lights provide a focal feature for the kitchen.

**ARCHITECTURAL DESIGN AND BUILDER:** Darengineer Pty Ltd

### 13 CLOUD HOUSE

**LOCATION:** Fitzroy North, Melbourne, Vic  
The box kitchen, a sea of red, is made up of a playful Tetris-block-like arrangement of rectangles that mockingly threaten to shift place in the night. This box of blocks offers a juttied skylight in the middle. The box structure of the kitchen highlights the elegant curves of the cloud.

**ARCHITECTURAL DESIGN:** McBride Charles Ryan ([mcbridecharlesryan.com.au](http://mcbridecharlesryan.com.au))  
**BUILDER:** Quinn Constructions

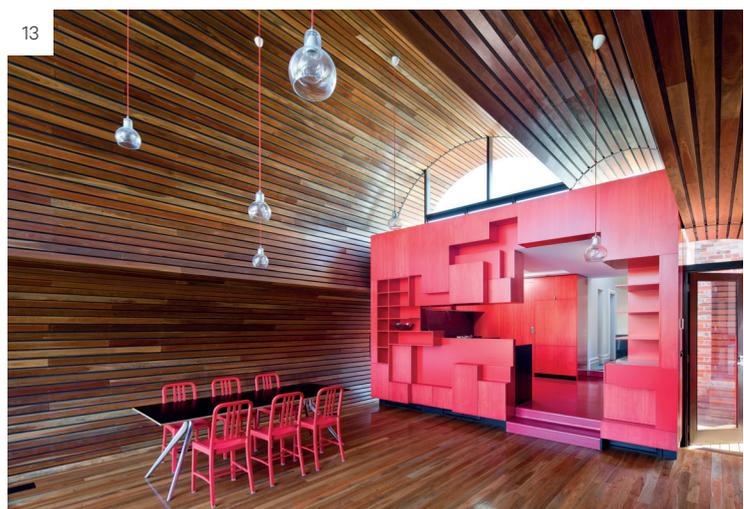


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Photography: 10 Paul Smith 11, 12 Rhiannon Slatter 13 John Collings



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**04 TRINITY POLE HOUSE**

**LOCATION:** Trinity Beach, Qld  
Two-and-a-half bathrooms complement the three bedrooms in the pavilion-style retreat of Daniel Leipnik and Andrew Preston. This spacious bathroom is fitted out with luxurious stone bathware, natural timber and a minimalist colour palette. The bathroom is truly resort-like, with a huge stone tub and floating double-vanity stone basins.  
**ARCHITECTURAL DESIGN:** Homeowners Daniel Leipnik and Andrew Preston with Chris Van Dyke Designs ([chrisvandyke.com.au](http://chrisvandyke.com.au))

**BUILDER:** Reilly Building Services ([reillybuildingservices.com.au](http://reillybuildingservices.com.au))

**05 PHILLIP ISLAND HOUSE**

**LOCATION:** Phillip Island, Vic  
Maddison Architects designed a structural addition to Neil Wilmot's main two-storey house to provide extra accommodation. The original structure contains one double bedroom and a bathroom/laundry, both located on the ground level. The extension is a standalone pavilion with an open-plan bathroom that features a freestanding bath, shower and toilet, while louvre windows provide a constant breeze. Located just a



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step up from the bedroom, the bathroom is a sleek design that is both functional and chic. Neil loves the extension so much he often stays there himself, while visitors use the original house.

**ARCHITECTURAL DESIGN:** Maddison Architects ([maddisonarchitects.com.au](http://maddisonarchitects.com.au))  
**BUILDER:** Bob Matthews (0413 517 074)

**06 SATORI**

**LOCATION:** Noosa, Qld  
Jared and Maree Watts felt that their beautiful parcel of land deserved a home that was equally as beautiful — a home that took advantage of the beauty that

hinterland life offers. The bathroom, full of light and views, follows this philosophy. The ensuite is an extension of the main bedroom and continues the open-plan feel evident throughout the home. With no privacy issues, extensive use of glazing was used to invite all the beautiful aspects of the site deep within the home. Every room, including the bathroom, has a view and is full of light.  
**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design ([mojodesign.net.au](http://mojodesign.net.au))  
**BUILDER:** Benchmark Building and Carpentry Pty Ltd ([benchmarkbuilding.com.au](http://benchmarkbuilding.com.au))



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Photography: 04, 05 Rhianon Slatter 06 Paul Smith

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**04 FISH CREEK CHURCH HOUSE**

**LOCATION:** Fish Creek, Vic  
The floors of Peter and Mary Riedel's Fish Creek church conversion, except for the master bedroom, are all unfilled (aged-looking) travertine that vacuum and mop clean. Floor tiles are from Project Stone.  
**BUILDING SURVEYOR:**  
Coast to Coast Building Service (03 5674 3733)

**05 THE MOEBIUS HOUSE**

**LOCATION:** Sydney, NSW  
The floors of the Moebius House — polished concrete by Solid Art Concepts — complement the modern design of the exterior and interiors.  
**ARCHITECTURAL DESIGN:** Tony Owen Partners (tonyowen.com.au)  
**BUILDER:** Claddah Constructions

**06 THE CLOVELLY HOUSE**

**LOCATION:** Clovelly, Sydney, NSW  
Homeowners Julie and Patrick Eltridge were looking to create a stripped-back, minimalist structure that would sit confidently in the streetscape. Their timber floors are from Precision Flooring.  
**ARCHITECTURAL DESIGN:** Pleysier Perkins (pleysierperkins.com.au)  
**BUILDER:** Prebuilt (prebuilt.com.au) and One Up Building, Sydney (oneupbuilding.com.au)

**07 SATORI**

**LOCATION:** Noosa, Qld  
Jared and Maree Watts' beautiful hinterland home features smooth polished concrete in Portland Grey for the kitchen, dining, living area and bedrooms.  
**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design (mojodesign.net.au)  
**BUILDER:** Benchmark Building and Carpentry Pty Ltd (benchmarkbuilding.com.au)

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Photography: 04, 06 Rhannon Slatter; 05 Brett Boardman; 07 Paul Smith



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**06 TRINITY POLE HOUSE**

**LOCATION:** Trinity Beach, Qld  
The tropical retreat of Daniel Leipnik and Andrew Preston really does capture what Australian tropical outdoor living is all about. Their home, north of Cairns, was inspired by Balinese and Japanese styles and exudes elegance combined with an exotic South Pacific feel. They created an outdoor entertaining pavilion, pool and wrap-around balconies and decks to really enjoy outdoor living to its fullest. A favourite area for both the boys is the outdoor room, covered by

a high regal ceiling. This area is the vortex of the house, with the pavilions circling it. "It's beautiful to just sit here when it's pouring with rain," says Andrew. "It's magical," Daniel agrees. "I spend about two hours each night just pondering. We built this space so we could be immersed in nature and here, I really am."

**ARCHITECTURAL DESIGN:** Homeowners Daniel and Andrew with Chris Van Dyke Designs ([chrisvandyke.com.au](http://chrisvandyke.com.au))

**BUILDER:** Reilly Building Services ([reillybuildingservices.com.au](http://reillybuildingservices.com.au))



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**07 SATORI**

**LOCATION:** Noosa, Qld  
Jared and Maree Watts felt their beautiful parcel of land deserved a home that was equally as beautiful — a home that took advantage of all of the beauty that hinterland life has to offer. The alfresco is a much-loved part of the residence, with a covered barbecue and kitchenette. At one end of the alfresco area sits the large and inviting swimming pool, which is connected to the home by another outdoor space. By opening the sliding doors on both sides of the main area, the light and large alfresco and swimming areas become

part of the house. This not only allows air to flow freely through the home, it also turns the entire entertainment area into one large outdoor room. The swimming pool space is warm and soft at night, but bright and welcoming during the day.

**ARCHITECTURAL DESIGN:** Gerard Smith, Mojo Design ([mojodesign.net.au](http://mojodesign.net.au))

**BUILDER:** Benchmark Building and Carpentry Pty Ltd ([benchmarkbuilding.com.au](http://benchmarkbuilding.com.au))

**08 BRIGHTON '60S HOUSE**

**LOCATION:** Brighton, Vic  
The McKimm family's resort-style home was inspired by a love of 1960s architecture and design and there's a seamless flow from the kitchen to the outdoor area. The alfresco space features a cabana and tennis court and is further enhanced by clever and innovative design, with most of the half-acre block dedicated to outdoor living. Due to the home's transparency, Nick and Anna can watch the kids in the pool while in the kitchen.

**DESIGNER/BUILDER:** mckimm ([mckimm.com.au](http://mckimm.com.au))



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Photography: 06, 08 Rhianon Slatter, 07 Paul Smith